

360.

Red up

# RE-INCARNATION

OF A LOVEBIRD

Mingus

Handwritten musical score for "Re-incarnation of a Lovebird" by Charles Mingus. The score is written on ten staves of music. The chords and melodic lines are as follows:

- Staff 1: A- (with  $\flat 2 + \sharp 4$ ), Fmaj7, B-7b5, E7+9
- Staff 2: A-, Fmaj7, B-7b5, E7
- Staff 3: A-, Fmaj7, D-7, G7
- Staff 4: B-7b5, E7, A- (with  $\flat 2 + \sharp 4$ ), B-7b5, E7b9
- Staff 5: A-7, Fmaj7, B-7b5, E7
- Staff 6: A-7, Fmaj7, B-7b5, E7
- Staff 7: A-7, Fmaj7, D-7, E7-7
- Staff 8: B-7b5, E7, A-7, A- (with  $\flat 2 + \sharp 4$ )
- Staff 9: half x, A-7, D7, A-7, D7, Gmaj7, Cmaj7, Gmaj7, Cmaj7
- Staff 10: d=d) tempo, C-7, F7, Gbmaj7, (Eb7), D-7b5, G7 b9

... "Lambert"

C-7 F7<sup>b9</sup> B-7 E7

D.C. al

CODA

B-7<sup>b5</sup> E7<sup>b9</sup> D-7 Eb-7 B-7<sup>b5</sup>

(SOLOS ALSO ON ♯)